

Jordan University

Faculty: Foreign Languages

Department: European Languages

Course: Special Topics in Italian Literature

Course Code: 2203430

Professor: Mahmoud Jaran

Objectives of the course:

The course aims to introduce students to Italian poetry between the First and the Second World Wars. Particular attention will be devoted to three poets: Umberto Saba, Giuseppe Ungaretti and Eugenio Montale. The student, at the end of the course, will be able to read and analyze the major poems of these poets.

Learning outcomes:

a) cognitive skills. The student should:

- Read the biographies as well as characteristics of the formal poetry of Saba, Ungaretti and Montale;
- Know the most important works of Saba, Ungaretti and Montale.

b) cognitive skills and analytical. The student should:

- Analyze the texts covered in the course and from the point of view of style and theme;
- Understand the linguistic aspects inherent to the texts treated.

c) Ability practices. The student should:

- Use the concepts learned in the classroom through presentations and homework assignments;
- Understand the differences between the poets in question.

d) Transferable skills. The student should:

- Acquire the importance of twentieth-century poetry in Italian Society;
- Know how to use the poetic terms of the Twentieth century.